

## CALL FOR BOOK REVIEWS

### ***Refuge: Canada's Journal on Refugees***

The editors of the open-access journal *Refuge: Canada's Journal on Refugees*, published by the Centre for Refugee Studies at York University, invite submissions of book reviews in all fields of refugees' studies, with a particular attention to the topics of complementary pathways to refugee protection and respectively, the educational attainment of Syrian refugee children. The book reviews are intended to supplement the themes of the upcoming issues.

*Refuge: Canada's Journal on Refugees* is a non-profit, interdisciplinary, peer-reviewed, bilingual journal. It publishes analytical, reflective, and probing articles from a wide range of disciplinary and regional perspectives, presenting writing of academics, policy-makers, and practitioners in the field of forced migration. The journal provides space for discussion of emerging themes and debates, as well as ongoing topics. The journal also features a book review section and occasionally publishes special issues on specific themes related to forced migration. An average of five reviews, each up to 1000 words, are published within every issue. *Refuge* publishes articles and book reviews in both English and French. Authors can submit a potential title of interest or alternatively, they can review a potential title from the attached list.

Deadlines for submission: **July 15<sup>th</sup> 2019 and November 15<sup>th</sup> 2020.**

Reviewers are required to declare any possible conflicts of interest (i.e., the reviewer has a professional or personal relationship with an author or the author's institution; the reviewer has a direct or indirect financial interest in the book being reviewed; etc.).

### **Issues 2019/2020**

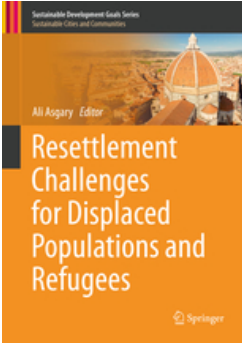
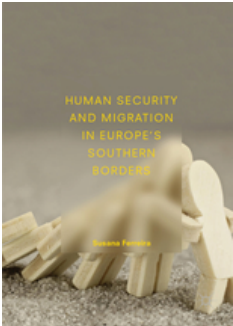
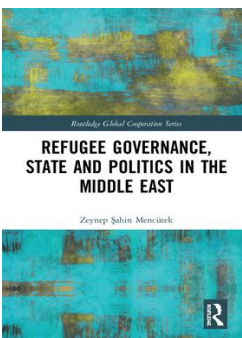
- 35.3 General Issue - Complementary pathways to refugees' protection (Spring 2020)
- 36.1 Special Issue - Refugee status and educational attainment of Syrian refugee children: A comparative view from three continents and six countries (Fall 2020)


### **Please send expressions of interest to:**

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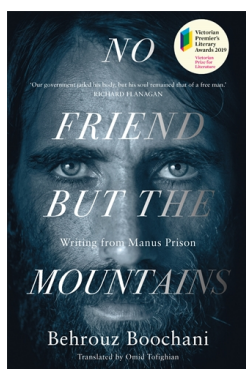
Homepage *Refuge*: <https://refuge.journals.yorku.ca/index.php/refuge/index>

## Recent Books (to be continued...)

<p><b>January 2019</b></p> 	<p><b>Resettlement Challenges for Displaced Populations and Refugees</b>  Editors: Asgary, Ali (Ed.). Springer, Switzerland.</p> <p>The main focus of this book is to help better understand the multidimensionality and complexity of population displacement and the role that reconstruction and recovery knowledge and practice play in this regard. According to the UN Refugee Agency (UNHCR), the total number of people forcibly displaced due to wars and conflicts, disasters, and climate change worldwide, exceeded 66 million in 2016. Many of these displaced populations may never be able to go back and rebuild their houses, communities, and businesses.</p> <p>This text brings together recovery and reconstruction professionals, researchers, and policy makers to examine how displaced populations can rebuild their lives in new locations and recover from disasters that have impacted their livelihoods, and communities. This book provides readers with an understanding of how disaster recovery and reconstruction knowledge and practice can contribute to the recovery and reconstruction of displaced and refugee populations. This book will appeal to students, researchers, and professionals working in the field.</p> <p><a href="https://www.springer.com/us/book/9783319924977">https://www.springer.com/us/book/9783319924977</a></p>
<p><b>January 2019</b></p> 	<p><b>Human Security and Migration in Europe's Southern Borders</b>  Author: de Sousa Ferreira, Susana. Palgrave Macmillan  (Already under review)</p> <p>This book examines the management of migratory flows in the Mediterranean within an international security perspective. The intense migratory flows registered during the year 2015 and the tragedies in the Mediterranean Sea have tested the mechanisms of the Union's immigration and asylum policies and its ability to respond to humanitarian crises. Moreover, these flows of varying intensities and geographies represent a threat to the internal security of the EU and its member states. By using Spain and Italy as case studies, the author theorizes that the EU, given its inability to adopt and implement a common policy to effectively manage migratory flows on its Southern border, uses a deterrence strategy based on minimum common denominators.</p> <p><a href="https://www.palgrave.com/us/book/9783319779461?fbclid=IwAR19dn-KZZ-ljGojz7tAlhg6d5Q0utxHtWVQcogg9NYzPFojuuHHASzAiY">https://www.palgrave.com/us/book/9783319779461?fbclid=IwAR19dn-KZZ-ljGojz7tAlhg6d5Q0utxHtWVQcogg9NYzPFojuuHHASzAiY</a></p>
<p><b>November 2018</b></p> 	<p><b>Refugee Governance, State and Politics in the Middle East</b>  Author: Zeynep Şahin Mencütek. Routledge.  (Already under review)</p> <p>The movement of displaced people, migrants and refugees has become increasingly important around the world, leading to a need for increased scrutiny of global responses and policies towards migration. This book focuses on the Middle East, where many nations are part of this global phenomenon as both home, transit and/or host country.</p> <p>Refugee Governance, State and Politics in the Middle East examines the patterns of legal, political and institutional responses to large-scale</p>

	<p>Syrian forced migration. It analyses the motivations behind neighbouring countries' policy responses, how their responses change over time and how they have an impact on regional and global cooperation. Looking in particular at Turkey, Lebanon and Jordan, three of the world's top refugee hosting countries, this book explores how refugee governance differs across countries and why they diverge. To theorize variations, the book introduces multi-pattern and multi-stage refugee governance models as two complementary analytical frameworks. The book further argues that each of these three states' refugee responses is constructed based on three main factors: internal political interests, economic-development related concerns, and foreign policy objectives as well as interactions among them. The book's categorizations and models (on policy fields, actors, stages, patterns and driving forces) provide analytical tools to researchers for comparative analyses.</p> <p>Scholars and students of Comparative Politics, International Relations, Refugee Studies, Global Governance and Middle Eastern Studies will find this book a useful contribution to their fields.</p> <p><a href="https://www.routledge.com/Refugee-Governance-State-and-Politics-in-the-Middle-East-1st-Edition/Sahin-Mencutec/p/book/9780815346524">https://www.routledge.com/Refugee-Governance-State-and-Politics-in-the-Middle-East-1st-Edition/Sahin-Mencutec/p/book/9780815346524</a></p>
<p><b>November 2018</b></p>  <p><b>The Refugee Woman</b> <i>Partition of Bengal, Gender, and the Political</i> Paulomi Chakraborty</p>	<p><b>The Refugee Woman. Partition of Bengal, Gender, and the Political</b> Author: Paulomi Chakraborty. Oxford University Press. <i>(Already under review)</i></p> <p>The Refugee Woman explores the Partition of Bengal in 1947, in its relationship to gender, by innovatively engaging with the cultural imagination of the displaced refugee woman in West Bengal. This work reads the above figure critically in order to trace the shifting meanings of 'woman' in Bengal in the middle decades of the twentieth century.</p> <p>Paulomi Chakraborty closely examines three significant Partition texts from West Bengal, Ritwik Ghatak's <i>Meghe Dhaka Tara</i>, Jyotirmoyee Devi's <i>Epar Ganga</i>, <i>Opar Ganga</i>, and Sabitri Roy's <i>Swaralipi</i>, situating them against a broad and densely sketched context in conversation with cultural debates and contemporary feminist scholarship, to trace a radical potential in the figuration of the refugee woman. She argues that this figure, animated by the history of the political left and refugee movements and shaped by powerful cultural narratives, can contest and reconstitute the very political imagination of 'woman' that has been shaped by the long history of dominant cultural nationalism.</p> <p>The Refugee Woman makes an important contribution to the scholarship on gender and the Partition by attending to the less examined case of Bengal. Its detailed account also elucidates the nationalist, communal, and Communist gender politics of a key period in post-Independence Bengal.</p> <p><a href="https://global.oup.com/academic/product/the-refugee-woman-9780199475032?q=refugees&amp;lang=en&amp;cc=gr#">https://global.oup.com/academic/product/the-refugee-woman-9780199475032?q=refugees&amp;lang=en&amp;cc=gr#</a></p>

July 2018



**No friend but the mountains: Writing from Manus prison**

Behrouz Boochani, Omid Tofighian. Pan Macmillan Australia.

WINNER OF THE VICTORIAN PREMIER'S LITERARY PRIZE FOR LITERATURE AND FOR NON-FICTION 2019

Where have I come from? From the land of rivers, the land of waterfalls, the land of ancient chants, the land of mountains...

In 2013, Kurdish journalist Behrouz Boochani was illegally detained on Manus Island. He has been there ever since.

People would run to the mountains to escape the warplanes and found asylum within their chestnut forests...

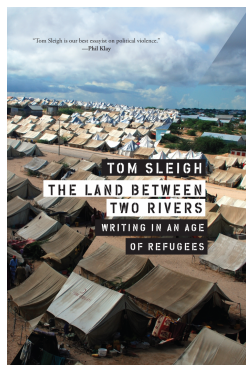
This book is the result. Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait through five years of incarceration and exile.

Do Kurds have any friends other than the mountains?

LONGLISTED FOR THE ABIA GENERAL FICTION BOOK OF THE YEAR 2019

<https://www.panmacmillan.com.au/9781760555382/>

June 2018

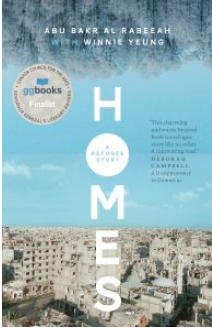
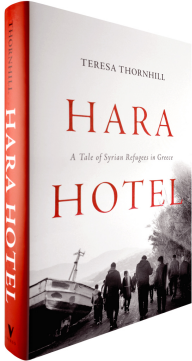


**The Land between Two Rivers. Writing in an Age of Refugees. Tom Sleigh. Graywolf Press.**

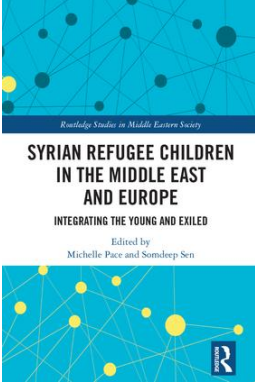

"In Sleigh's hands . . . moments of ongoingness mix something of the daily with something of the miraculous. . . . Like [Walt] Whitman, Sleigh here plays with what the observer's notebook can become. He embeds lines of poetry in journalistic essays like a rogue reporter; conversely, he'll forge a sonnet or rhymed tercets out of reported language."—The New York Times Book Review

Tom Sleigh describes himself donning flak jacket and helmet, working as a journalist inside militarized war zones and refugee camps, as "a sort of Rambo, Jr." With self-deprecation and empathetic humor, these essays recount Sleigh's experiences during several tours in Africa and in the Middle Eastern region once called Mesopotamia, "the land between two rivers."

Sleigh asks three central questions: What did I see? How could I write about it? Why did I write about it? The first essays focus on the lives of refugees in Syria, Lebanon, Jordan, Kenya, Somalia, and Iraq. Under the conditions of military occupation, famine, and war, their stories can be harrowing, even desperate, but they're also laced with wily humor and an undeluded hopefulness, their lives having little to do with their depictions in mass media. The second part of this book explores how writing might be capable of honoring the texture of these individuals' experiences while remaining faithful to political emotions, rather than political convictions. Sleigh examines the works of Anna Akhmatova, Mahmoud Darwish, Ashur Etwebi, David Jones, Tomas Tranströmer, and others as guiding spirits. Concluding with a beautiful remembrance of Sleigh's friendship with Seamus Heaney, the final essays meditate

	<p>on youth, restlessness, illness, and Sleigh’s motivations for writing his own experiences in order to move out into the world.</p> <p><a href="https://www.graywolfpress.org/books/land-between-two-rivers">https://www.graywolfpress.org/books/land-between-two-rivers</a></p>
<p><b>May 2018</b></p> 	<p><b>Homes: A Refugee Story.</b>          Abu Bakr al Rabeeah with Winnie Yeung. Freehand Books, Calgary, AB, Canada.</p> <p>Finalist for the 2018 Governor General’s Literary Award for Non-Fiction.</p> <p>One boy’s true story, both heartbreaking and hopeful, of living through the Syrian civil war and immigrating to Canada.</p> <p>In 2010, the al Rabeeah family left their home in Iraq in hope of a safer life. They moved to Homs, in Syria — just before the Syrian civil war broke out.</p> <p>Abu Bakr, one of eight children, was ten years old when the violence began on the streets around him: car bombings, attacks on his mosque and school, firebombs late at night. Homes tells of the strange juxtapositions of growing up in a war zone: horrific, unimaginable events punctuated by normalcy — soccer, cousins, video games, friends.</p> <p>Homes is the remarkable true story of how a young boy emerged from a war zone — and found safety in Canada — with a passion for sharing his story and telling the world what is truly happening in Syria. As told to her by Abu Bakr al Rabeeah, writer Winnie Yeung has crafted a heartbreaking, hopeful, and urgently necessary book that provides a window into understanding Syria.</p> <p><a href="http://www.freehand-books.com/books/homes-a-refugee-story">http://www.freehand-books.com/books/homes-a-refugee-story</a></p>
<p><b>April 2018</b></p> 	<p><b>Hara Hotel. A Tale of Syrian Refugees in Greece.</b>          Teresa Thornhill. Verso, UK.</p> <p>A first-hand account of a Greek refugee camp—and the stories of the refugees staying there.</p> <p>Syrian Kurd Juwan Azad left his home and family in Damascus in 2011 to flee military service under the al-Assad regime. After several troubled years as a refugee in Turkey, he arrived in Greece by sea, on the route taken by hundreds of thousands of his fellow Syrians seeking a safe haven in Europe. But as borders closed across the Balkans in early 2016, Juwan and his fellow Syrians found themselves blocked from travelling any further.</p> <p>Teresa Thornhill volunteered at Hara Hotel, a makeshift camp on the Greece–Macedonia border. An Arabic speaker, she met Syrians from all walks of life as she distributed clothing and organized activities for children. One of the Syrians was Juwan, who would later walk through the mountains of Macedonia to safety in Austria.</p> <p>In Hara Hotel, Thornhill interweaves a narrative of daily life at the camp with Juwan’s extraordinary story, the recent history of the revolution in</p>



	<p>Syria, and an account of the ensuing civil war, painting a vivid picture of the predicament of Syrians trapped on Europe's borders.</p> <p><a href="https://www.versobooks.com/books/2713-hara-hotel">https://www.versobooks.com/books/2713-hara-hotel</a></p>
<p><b>April 2018</b></p> 	<p><b>Syrian Refugee Children in the Middle East and Europe Integrating the Young and Exiled</b>  Editors: Michelle Pace &amp; Somdeep Sen. Routledge.</p> <p>Since the start of the conflict in Syria in 2011, Syrian refugee children have withstood violence, uncertainty, fear, trauma and loss. This book follows their journeys by bringing together scholars and practitioners to reflect on how to make their situation better and to get this knowledge to as many front liners - across European and neighbouring countries in the Middle East - as possible.</p> <p>The book is premised on the underlying conception of refugee children as not merely a vulnerable contingent of the displaced Syrian population, but one that possesses a certain agency for change and progress. In this vein, the various contributions aim to not just de-secure the 'conversation' on migration that frequently centres on the presumed insecurity that refugees personify. They also de-secure the figure and image of the refugee. Through the stories of the youngest and most vulnerable, they demonstrate that refugee children are not mere opaque figures on whom we project our insecurities. Instead, they embody potentials and opportunities for progress that we need to nurture, as young refugees find themselves compelled to both negotiate the practical realities of a life in exile, and situate themselves in changing and unfamiliar sociocultural contexts. Drawing on extensive field research, this edited volume points in the direction of a new rights based framework which will safeguard the future of these children and their well-being.</p> <p>Offering a comparative lens between approaches to tackling refugees in the Middle East and Europe, this book will appeal to students and scholars of refugees and migration studies, human rights, as well as anyone with an interest in the Middle East or Europe.</p> <p><a href="https://www.routledge.com/Syrian-Refugee-Children-in-the-Middle-East-and-Europe-Integrating-the/Pace-Sen/p/book/9780815347347">https://www.routledge.com/Syrian-Refugee-Children-in-the-Middle-East-and-Europe-Integrating-the/Pace-Sen/p/book/9780815347347</a></p>
<p><b>December 2017</b></p> 	<p><b>Unravelling Europe's 'Migration Crisis'. Journeys Over Land and Sea</b>  By Heaven Crawley, Franck Duvell, Katharine Jones, Simon McMahon and Nando Sigona. Policy Press, Bristol, UK.</p> <p>What is it like to travel to Europe over land and sea in order to secure a future for yourself and your family? Why are so many people willing to risk their lives crossing the Mediterranean? What are their hopes and fears? And why is Europe, one of the richest regions of the world, unable to cope?</p> <p>Drawing on compelling first-hand accounts from 500 people who arrived on the shores of Europe in 2015, this important new book unpacks their routes, experiences and decisions. It provides a framework for understanding the dynamics underpinning recent</p>

	<p>unprecedented levels of migration across, and loss of life in, the Mediterranean, casting new light on the 'migration crisis' and challenging politicians, policy makers and the media to rethink their understanding of why and how people move.</p>
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<https://policy.bristoluniversitypress.co.uk/unravelling-europes-migration-crisis>